

Summer 1966

10th Season

Little Theatre on the Square

Follow this and additional works at: http://thekeep.eiu.edu/little_theatre_1966_programs



Part of the [Theatre History Commons](#)

Recommended Citation

Little Theatre on the Square, "10th Season" (1966). *1966 Shows Programs*. 14.
http://thekeep.eiu.edu/little_theatre_1966_programs/14

This Book is brought to you for free and open access by the 1966 at The Keep. It has been accepted for inclusion in 1966 Shows Programs by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



The Little Theatre
On The Square
Sullivan, Illinois

About The Theatre . . .

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only ten years THE LITTLE THEATRE has become one of the outstanding companies in the summer stock world. It is the only professional Equity drama and music theatre between the Chicago area and St. Louis and one of the few theatres in the country that presents the latest Broadway musicals on a proscenium stage in an air-conditioned, indoor theatre. Bringing theatre to his home town was a dream that Mr. Little realized after years of training and careful planning in that direction. Many months of preparation, scheduling and casting are necessary to produce a good season of summer entertainment. Mr. Little starts casting resident company performers, jobbers, the staff and apprentices in January each year. The staff and principal performers are signed in New York and California, while the talented apprentices come from practically every state in the Union. In the past ten seasons some eighty top shows have been produced at The Little Theatre including SOUTH PACIFIC, MY FAIR LADY, THE SOUND OF MUSIC, OKLA-

HOMA!, and THE MUSIC MAN featuring such Broadway stars as Pat O'Brien, Joe E. Brown, David Nelson, Marie Wilson, Linda Darnell, Marjorie Lord, Ann B. Davis, Edward Everett Horton, Margaret Truman, Margaret Whiting, Eddie Bracken, Peter Palmer, Bruce Foote, Ruth Warrick, Margaret Hamilton, Tab Hunter, Margaret O'Brien, Julia Meade, Edd Byrnes and Dolores Wilson. The intimate Little Theatre—'On The Square' in Sullivan has 550 seats with excellent sightlines and acoustics. For the opening of the 1963 summer season, the theatre was completely re-decorated in red, gold and white with additional air-conditioning and enlarged rest rooms and box office. For the 1965 season the decor of the inner and outer lobbies was changed to a rich gold and white. Now well established with Midwest audiences and considerably enlarged in scope, THE LITTLE THEATRE launches its tenth and most exciting season, presenting twelve outstanding plays and musicals featuring stars from Broadway, Hollywood and TV.

Musicals and Plays Presented at The Little Theatre

1957

BRIGADOON
WONDERFUL TOWN
ROBERTA
KISS ME, KATE
SONG OF NORWAY
CALL ME MADAM
WISH YOU WERE HERE
FINIAN'S RAINBOW
GUYS AND DOLLS

1958

THE PAJAMA GAME
ANNIE GET YOUR GUN
SHOW BOAT
THE KING AND I
THE BOY FRIEND
PLAIN AND FANCY
CAN-CAN
THE DESERT SONG
DAMN YANKEES
OKLAHOMA!

1959

BELLS ARE RINGING
KISMET
GUYS AND DOLLS
THE STUDENT PRINCE
SAY, DARLING
HIGH BUTTON SHOES
NAUGHTY MARIETTA
SONG OF NORWAY
GENTLEMEN PREFER
BLONDES
FANNY

1960

SOUTH PACIFIC
PAL JOEY
A TREE GROWS IN
BROOKLYN
L'IL ABNER
CAROUSEL
WEST SIDE STORY
REDHEAD

1961

TAKE ME ALONG
BRIGADOON
PAINT YOUR WAGON
BLOOMER GIRL
THE MERRY WIDOW
ANYTHING GOES
FLOWER DRUM SONG

1962

THE TUNNEL OF LOVE
THE GLASS MENAGERIE
THE KING AND I
BYE BYE BIRDIE
OKLAHOMA!
GYPSY
THE MUSIC MAN

1963

HARVEY
BLITHE SPIRIT
CRITIC'S CHOICE
LATE LOVE
CARNIVAL
THE UNSINKABLE
MOLLY BROWN
EVERYBODY LOVES
OPAL
MISS PELL IS MISSING
DEAR RUTH
THE TENDER TRAP

1964

KIND SIR
THE SEVEN YEAR ITCH
THE SOLID GOLD
CADILLAC
THE SOUND OF MUSIC
MY FAIR LADY
THE PAJAMA GAME
THE HAPPIEST YEARS
LO AND BEHOLD
JANUS
COME BLOW YOUR
HORN
STOP THE WORLD

1965

READY WHEN YOU ARE, C. B. I
KING OF HEARTS
SUNDAY IN NEW YORK
GIGI
DRACULA
BUS STOP
MISTER ROBERTS
HERE'S LOVE
CAMELOT
110 IN THE SHADE
LOVE AND KISSES
MARY, MARY
A FUNNY THING HAPPENED
IRMA LA DOUCE



Guy S. Little, Jr.

Presents

The Tenth Season

The Little Theatre • On the Square • Sullivan

Schedule

ROSEMARY PRINZ in "LULLABY" with MARGARET HAMILTON

JOHN PAYNE in "TIMID TIGER, LUSTY LAMB"

DENNIS WEAVER in "CATCH ME IF YOU CAN"

ROBERT REED in "THE WORLD OF SUZIE WONG"

JOHN CARRADINE in "OLIVER"

PETER PALMER in "CAROUSEL"

CARMEL QUINN in "SHE LOVES ME"

BOB DENVER in "ENTER LAUGHING"

STUART ERWIN in "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

"NO TIME FOR SERGEANTS"

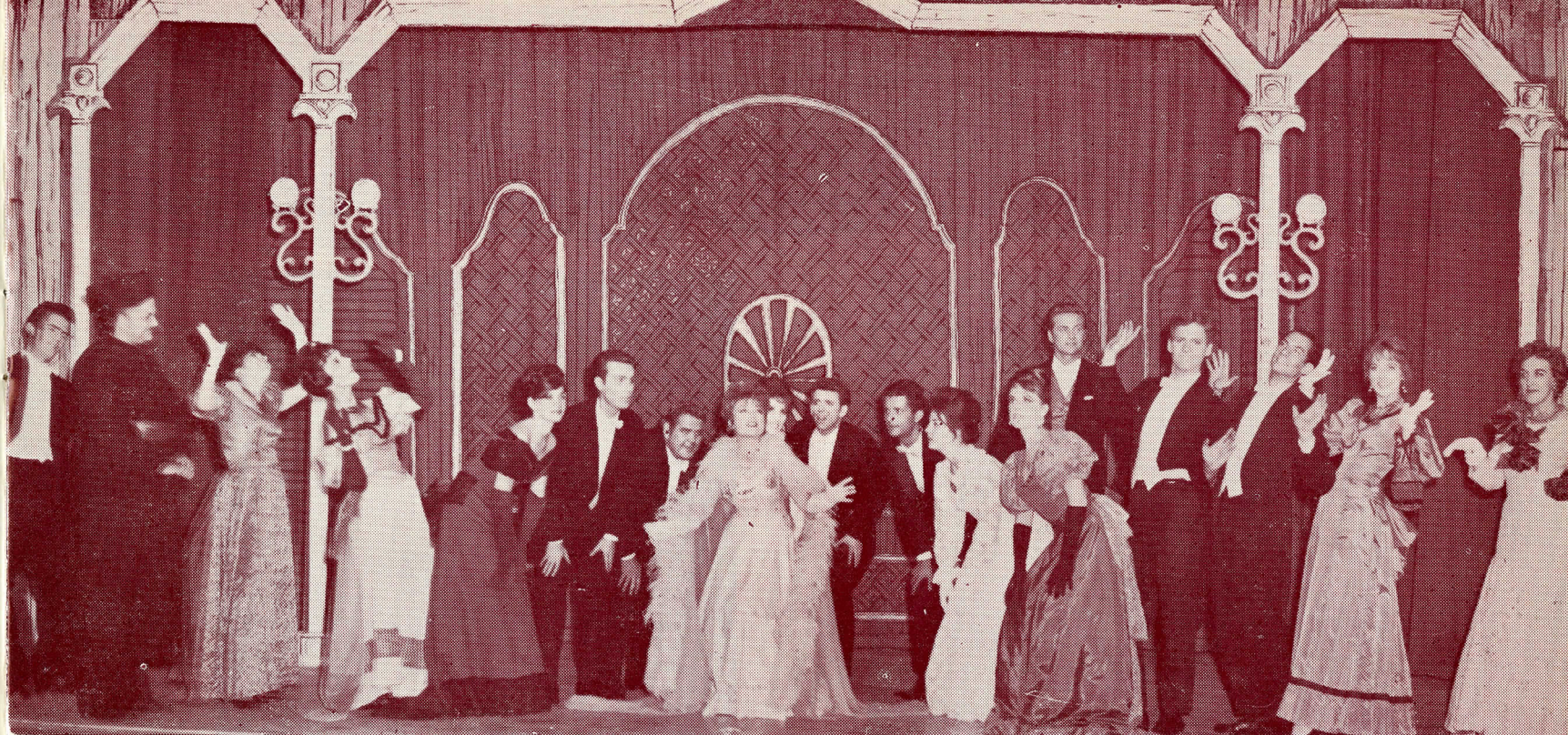
"NEVER TOO LATE"

Rosemary Prinz in "Lullaby"

Rosemary Prinz returns to Sullivan to open the 10th Season at The Little Theatre—On The Square. Rosemary's role in "LULLABY" marks her sixth appearance in central Illinois within the past five years. Affectionately known as "Penny" by her millions of fans who watch her daily on the CBS-TV series, *AS THE WORLD TURNS*, Rosemary has appeared at The Little Theatre as Jennifer in *PAINT YOUR WAGON*, Jane in *KIND SIR* and the title roles in *THE UNSINKABLE MOLLY BROWN* and *MARY, MARY*. These productions were sold-out far in advance of the openings. Miss Prinz also appeared as Gittel in *TWO FOR THE SEESAW* on tour in central Illinois for Mr. Little in 1961.

Rosemary's charm and talent have been well known from coast to coast since 1956 when *AS THE WORLD TURNS* went on the air. She was by then a veteran actress—having been a professional since the age of sixteen—and having appeared all over the country in stock and in half dozen road shows including *JOAN OF LORRAINE* with Diana Barrymore, *KISS AND TELL* and *MY SISTER EILEEN*. Later, after numerous radio and television appearances on such shows as *STUDIO ONE*, *ARMSTRONG CIRCLE THEATRE* and *PLAYHOUSE OF STARS*, she realized her greatest ambition—Broadway. Among her New York credits are *TONIGHT IN SAMARKAND* with Louis Jordan, *LATE LOVE* with Arlene Frances and *THE GREY EYED PEOPLE* with Walter Matthau. Rosemary is also very popular in night clubs, a regular guest on *JOHNNY CARSON'S TONIGHT SHOW* and makes guest appearances at leading stock theatres throughout the country. The Little Theatre—On The Square is honored to have Rosemary Prinz open its tenth and most exciting season.





"THE UNSINKABLE MOLLY BROWN"—1963



"PAINT YOUR WAGON"—1961



"TWO FOR THE SEESAW"—1961



"KIND SIR"—1964

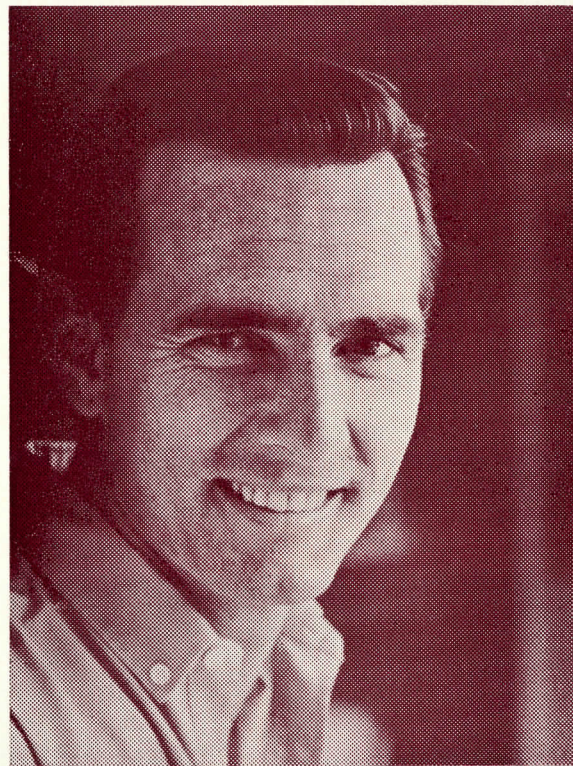


John Payne in
"Timid Tiger, Lusty Lamb"

John Payne was appearing on Broadway with Beatrice Lillie in *AT HOME ABROAD* when Sam Goldwyn spotted him and signed him to his first screen contract. Mr. Payne has appeared in more than sixty motion pictures—musicals, Westerns, melodramas and adventure stories including *REMEMBER THE DAY* with Claudette Colbert, *SENTIMENTAL JOURNEY* with Maureen O'Hara and *MIRACLE ON 34TH STREET*. As an actor and producer he became a business partner in the making of twelve motion pictures and seventy-eight segments of *RESTLESS GUN*, the NBC-TV series.

John Payne was born in Roanoke, Virginia; he studied at Roanoke College and Columbia University. To pay his way through school he worked for the WPA, was a baby sitter, wrestler, switchboard operator, burlesque show singer and wrote for pulp magazines.

Mr. Payne's movie credits include *TIN PAN ALLEY*, *SUN VALLEY SERENADE*, *TO THE SHORES OF TRIPOLI*, *SPRINGTIME IN THE ROCKIES*, *HELLO FRISCO HELLO*, *RAZOR'S EDGE* and *THE EAGLE AND THE HAWK*.



Dennis Weaver in
"Catch Me If You Can"

Dennis Weaver is Chester to the millions who have seen him on TV's *GUNSMOKE*. Mr. Weaver is regarded by professionals and critics in New York and Hollywood not only as a fine actor but also as a highly skilled director and drama instructor. However, it was the role of Chester which won Dennis his Emmy (1960) as best supporting actor in a television series. To go a step further (no pun intended), Chester's well-known limp only serves to emphasize Dennis' talent as an actor. Actually, he was a crack track and field star at Oklahoma University.

In 1951, Mr. Weaver made his Broadway debut with Shirley Booth in *COME BACK, LITTLE SHEBA*. He then played Stanley in *STREET-CAR NAMED DESIRE* with Shelly Winters, who praised him so highly to her studio, that he was signed to a contract by the company. He then appeared in four major films, *DRAGNET*, *THE BRIDGES OF TOKO-RI*, *TEN WANTED MEN* and *SEVEN ANGRY MEN*. After ten years on *GUNSMOKE*, Dennis decided to stop limping and take the leap to a show of his own; he starred for one season in *KENTUCKY JONES*, the story of a horse trainer. Dennis was born in Joplin, Missouri and has been married for twenty years. He has three sons and lives with his family in a beautiful home in Encino, California.

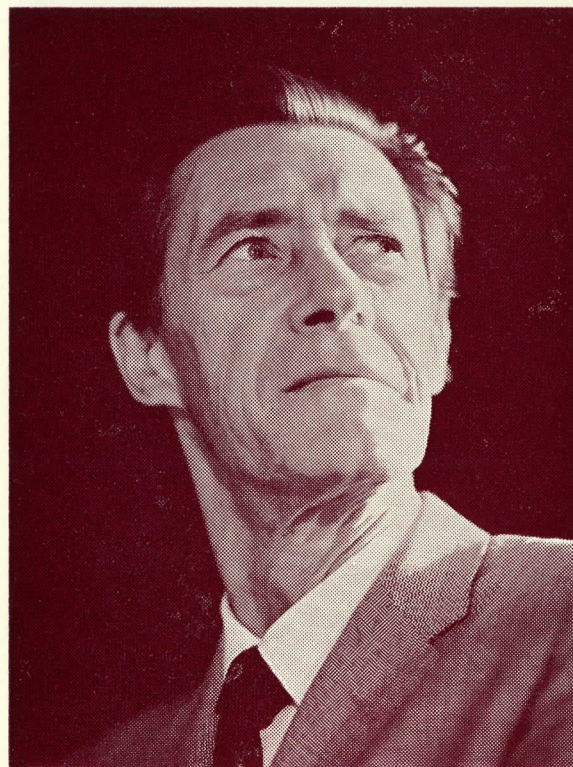


Robert Reed in "The World of Suzie Wong"

Robert Reed won fame as Kenneth Preston, younger member of the law firm of Preston and Preston on *THE DEFENDERS*, the multi-award-winning legal drama series on the CBS Television Network. No longer the callow youth fresh out of law school, Reed really carried his weight as the television son and seasoned law partner of the distinguished actor E. G. Marshall.

Born in Highland Park, Illinois, Robert's ambition became an acting career while he was in high school. At 17, he produced a summer series of radio dramas. He then spent four years at Northwestern University, majoring in drama. Reed left Northwestern to study at the British Academy of Dramatic Art. Returning to the states, he became a member of the company at the Studebaker Theatre in Chicago. Two years passed before his first break—in 1959 he portrayed a young lawyer on *FATHER KNOWS BEST* and immediately was considered for *THE DEFENDERS*.

In 1964 while still working on *THE DEFENDERS*, Robert took over the lead in *BAREFOOT IN THE PARK* on Broadway. He continued this schedule for eight months—an 84 hour work week. More recently, Robert starred with Robert Young in "The Admiral" on *BOB HOPE CHRYSLER THEATRE* and appeared at California's largest theatres in *THE WORLD OF SUZIE WONG*.



John Carradine in "Oliver"

John Carradine returns to Sullivan as Fagin in the musical, *OLIVER!*, after having frightened theatre-goers last season as *DRACULA* at The Little Theatre. After many dramatic roles on Broadway, film, TV and stock, Mr. Carradine made his Broadway singing debut in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* a few seasons ago.

Previously he appeared on Broadway in *THE MADWOMAN OF CHAILLOT*, *VOLPONE*, *THE CUP OF TREMBLING*, *THE LEADING LADY*, and *THE DUCHESS OF MALFI*.

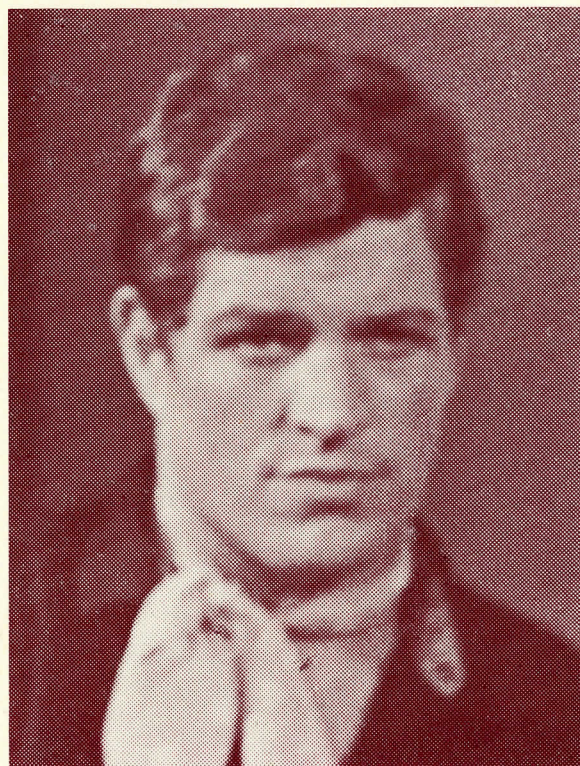
Mr. Carradine is also a veteran of summer stock as he has appeared in theatres from coast-to-coast. Two of the many plays he has starred in are *THE HEIRESS* and *J. B. Preistly's INSPECTOR CALLS*.

He has frequently appeared in Shakespeare both with the Pasadena Playhouse and with his own touring repertory company. He also toured in his own one-man show.

On the screen he has acted in three hundred and fifty-four films, among them *STAGE COACH*, *THE GRAPES OF WRATH*, *AROUND THE WORLD IN 80 DAYS*, *THE TEN COMMANDMENTS*, and most recently *CHEYENNE AUTUMN*.

Mr. Carradine was born in New York, and studied to become a sculptor. He first went to Hollywood as a scene designer for Cecil B. DeMille.

Mr. Carradine's son, David, is currently one of Broadway's brightest stars, having won great acclaim this season in *THE ROYAL HUNT OF THE SUN*.



*Peter Palmer in
"Carousel"*

Peter Palmer is making his fifth appearance at The Little Theatre in Rodgers and Hammerstein's greatest musical, CAROUSEL. Peter's first appearance in Moultrie County was as Curly in OKLAHOMA! in 1962, followed by leading roles in THE TENDER TRAP, THE PAJAMA GAME and last season's 110 IN THE SHADE.

After starring in LI'L ABNER for two years on B'way, Peter was signed by Paramount to make his screen bow in the film version. Since LI'L ABNER, Peter has appeared on many leading television programs including THE PERRY COMO SHOW, BELL TELEPHONE HOUR, RED SKELTON SHOW, TENNESSEE ERNIE FORD and HIT PARADE among many others. His many night club appearances include engagements at the Waldorf Astoria in New York and the Drake Hotel in Chicago.

While at Clayton, Mo. High School, Peter collected twelve team letters and became an All-State football tackle; coming along with this honor, a grant aid by the U. of I. He played tackle three years, winning his letter in his junior and senior years. Besides playing on the team, Palmer is remembered at Illinois as the boy who opened all the home games by singing the National Anthem in football regalia.

Peter is one of the most popular performers at New York City Center, having appeared there recently in OKLAHOMA!, BRIGADOON and THE MOST HAPPY FELLA. This season, he made a guest appearance on THE JOHN FORSYTHE TV SHOW.



*Carmel Quinn in
"She Loves Me"*

The meteoric rise of songstress Carmel Quinn to the heights of the entertainment world leads one to believe that every generation produces its own Cinderella.

With a captivating voice as her magic wand, Carmel has brought joy to millions across the United States via television appearances (Arthur Godfrey - Tonight Shows), nightclub, theatre and summer fair appearances and her recordings for Headline Records. Carmel's ever-increasing popularity with audiences everywhere is not accountable solely to her singing. The Dublin-born beauty is noted for her talent at entrancing an audience with her sparkling personality and quick wit.

The most remarkable thing about Carmel is the fact that she is only a part-time Cinderella. Since her arrival here in 1954, Carmel has never let her career interfere with her marriage to entertainment promoter Bill Fuller.

The Fullers live in Leonia, New Jersey with their three children, Jane (8), Michael (6) and Theresa (4).

Despite her great love for singing, Carmel refuses to devote more than a quarter of her time to her career.

"You can't mix marriage and a career on a 50-50 basis and expect to have a happy marriage," she maintains. Carmel budgets her time—"75 percent to my home and 25 percent to my career."



Bob Denver in
"Enter Laughing"

As Gilligan, the well-meaning but error-prone castaway in GILLIGAN'S ISLAND on CBS, Bob Denver is duplicating the acting success he achieved as the likable, laughable, bearded beatnik, Maynard Krebs, on DOBIE GILLIS—a remarkable accomplishment for a young man who had only two previous professional acting jobs.

Bob was born in New Rochelle, N. Y. but moved to Texas with his family when he was sixteen. After high school he enrolled at Loyola University as a pre-law major. Then he discovered theatre and found himself cast in his first role, a comedy relief part in THE CAINE MUTINY. His college work included appearing with Jack Haley, Jr. in HIGH BUTTON SHOES and Dolores Hart in JOAN OF LORRAINE.

Bob married in 1960 and now lives in Pacific Palisades with his wife and three children, a combination sheep dog-poodle, a miniature schnauzer, three hamsters, two turtles, seven lizards and assorted birds! His sister Helen is married to actor Ed Begley, and his brother, Dick, is the attorney Bob started out to be.



Stuart Erwin in
*"How to Succeed in Business
 Without Really Trying"*

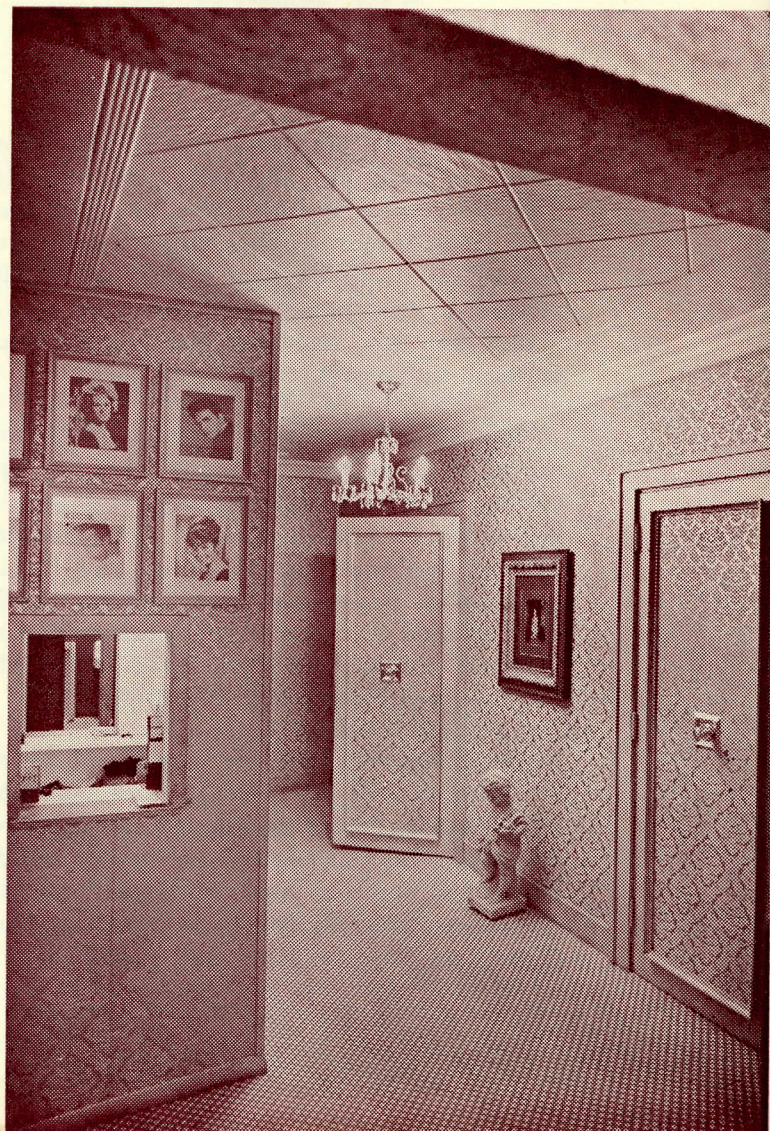
The first of Stuart Erwin's one hundred, twenty-five film roles was in MOTHER KNOWS BEST which starred Madge Bellamy and Louise Dresser in 1928. Mr. Erwin, born in California, was educated at the University of California before making his stage debut in WHITE COLLARS in Los Angeles in 1924. After appearing in such movies as MEN WITHOUT WOMEN, FOR THE LOVE OF MIKE, JOE PALOOKA, GOING HOLLYWOOD, PANCHITO VILLA, BACK DOOR TO HEAVEN and many more, he starred in his own TV series, THE STU ERWIN SHOW (TROUBLE WITH FATHER) for five years beginning in 1950. More recently, he has guest starred on CIRCLE THEATRE, THRILLER, PERRY MASON, WAGON TRAIN, ANDY GRIFFITH SHOW, THE DEFENDERS, DONNA REED SHOW, FARMER'S DAUGHTER, DR. KILDARE and Disney's WONDERFUL WORLD OF COLOR. Mr. Erwin was featured as Otto King on the ABC series, THE GREATEST SHOW ON EARTH which starred Jack Palance. His stage appearances have included roles in THREE MEN ON A HORSE, VISIT TO A SMALL PLANET, HARVEY and THE TUNNEL OF LOVE. He is well remembered by Illinois residents for his record-breaking long engagement in GOOD NIGHT LADIES for three years in Chicago.

A Short History of . . .

The Little Theatre-On The Square

Producer Guy S. Little, Jr. has been stage-struck since he was in the first grade and his mother took him out of school one afternoon to attend a matinee performance of *THE MERRY WIDOW* in Decatur. When Guy was sixteen, he won a scholarship to the Keene Summer Theatre in New Hampshire and made his professional debut in 1951 as Ben in *LADY IN THE DARK*. During the summers of 1952 and 1953, he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. Here he appeared in a variety of roles and served as stage manager, property master and assistant to designer Robert Randolph. During these three summers of stock, Guy secured much knowledge which was to be of great help to him when he opened his own theatre. Upon graduation from Sullivan High School, he entered the University of Miami in Coral Gables, Florida and received his B.A. in 1956 with a major in drama. While in the Miami area, he was active in many theatre groups there and appeared in productions ranging from *SONG OF NORWAY* to *JUNO AND THE PAYCOCK*. Guy spent three seasons with the Miami Opera Guild singing in support of Metropolitan Opera stars including Jussi Bjoerling, Taglia-

The outer lobby of the newly decorated Little Theatre—On The Square



Producer GUY S. LITTLE, JR.

vini, Thebom, Peerce, Robert Merrill and Eleanor Steber. After graduating from the U. of M., Guy spent two years in New York studying at the American Theatre Wing and taking graduate courses in English drama at Columbia University. He returned to his native Sullivan in the Spring of 1957 to produce his first *SUMMER OF MUSICALS*. In addition to directing many of the musicals and having complete supervision of all productions, he has appeared in many roles including Freddy in *MY FAIR LADY*, Tony in *WEST SIDE STORY*, Kenneth in *CALL ME MADAM*, Julio in *PAINT YOUR WAGON* and the red-headed tenor in *THE MUSIC MAN*. He has produced successful touring productions of *TWO FOR THE SEE-SAW* starring Rosemary Prinz, *STOP THE WORLD—I WANT TO GET OFF*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* with Eddie Bracken and *IRMA LA DOUCE* with his wife Jerili. Mr. Little opened and operated The Piccolo Playhouse in Joliet in 1965, presenting such stars as Michael Rennie, Imogene Coca, Joe E. Ross and many of the popular stars who have appeared in Sullivan. This year, Mr. Little plans to concentrate his producing efforts at The Little Theatre's six months spring-summer-fall season and booking extra productions throughout the year. This past winter, during the holiday season, Mr. Little presented the premiere production of the new play, *GOODBY, GHOST* starring June Allyson before the play was presented in Chicago, Palm Beach and Miami.



THE LITTLE THEATRE—ON THE SQUARE SULLIVAN, ILLINOIS

Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married twelve years and have two children, Vanessa, who is ten and Sean, who is four. Vanessa is a veteran troupier, having made her debut as one of Mr. Snow's children in *CAROUSEL* in 1960 when she was four. She was featured as Amaryllis in *THE MUSIC MAN*, Brigetta in *THE SOUND OF MUSIC* and as Julia Meade's daughter in *HERE'S LOVE*. This season she will appear as Bet in *OLIVER!* with John Carradine.

The Little Theatre—On The Square is a family affair with Guy S. Little, Sr. serving as general business manager and Inis Little, mother of the producer, in charge of the box office.

Having established a star theatre for ten years in a town with a population of 4,000 has been called 'the miracle of Sullivan' by theatre historians. The Littles all gratefully salute the faithful central Illinois theatre audiences who have patronized The Little Theatre—On The Square since 1957.

Jerili Little

Jerili Little, wife of producer Guy S. Little, Jr. opened the first season of "Summer of Musicals" as Meg in *BRIGADOON* in 1957. Since that time, she has been a great favorite of local audiences and has appeared in over 30 roles including Lilli in *KISS ME, KATE*, Sharon in *FINIAN'S RAINBOW*, both Sarah and Adelaide in different productions of *GUYS AND DOLLS*, Annie in *ANNIE GET YOUR GUN*, Magnolia in *SHOW BOAT*, Nellie in *SOUTH PACIFIC* and Essie in *REDHEAD*. Twice she has been Eddie Bracken's leading lady, appearing opposite Mr. Bracken in *THE TUNNEL OF LOVE* and *THE SEVEN YEAR ITCH*. While a student at the U. of I., Jerili appeared opposite Peter Palmer in a campus production of *ROBERTA* and in 1963, she was again seen with Mr. Palmer in *THE TENDER TRAP*. Jerili's roles include Jennet in *THE LADY'S NOT FOR BURNING* at Miami's Ring Theatre, Evie in *STOP THE WORLD—I WANT TO GET OFF* on tour and Margaret Whiting's daughter in *GYPSY*.

Jerili's roles last summer included Cheri in *BUS STOP* with Edd Byrnes and the title role in *IRMA LA DOUCE*, both productions touring throughout the midwest in addition to being staged in Sullivan. This summer, Jerili will appear opposite Dennis Weaver in *CATCH ME IF YOU CAN* and with John Carradine in *OLIVER!* During August, she will return to Ohio to recreate Eliza in *MY FAIR LADY* for the Canal Fulton Theatre.



Margaret Hamilton

Margaret Hamilton, Broadway, Hollywood and TV's most popular and respected character actress, returns to Sullivan and The Little Theatre—On The Square after an absence of five years. Miss Hamilton opens the 10th season as Rosemary Prinz's mother-in-law in "LULLABY", a role which she was stand-by for on Broadway. Margaret's previous appearances in Sullivan were in A TREE GROWS IN BROOKLYN and BLOOMER GIRL.

Margaret is a very familiar face to millions of motion picture fans, having appeared in some seventy-five films including WABASH AVENUE, MY LITTLE CHICKADEE, GUEST IN THE HOUSE, and STATE OF THE UNION with such greats as W. C. Fields, Mae West, Clark Gable, Grace Moore and Spencer Tracy. But perhaps her most famous role is that of the Wicked Witch of The West in THE WIZARD OF OZ with Judy Garland, which is revived on TV each year during the Christmas holiday season. Margaret made her Broadway debut in 1932 in ANOTHER LANGUAGE, eating grapes for three acts and stealing the show! Other New York shows include THE FARMER TAKES A WIFE with Henry Fonda, GOLDBLOCKS and this season's UTBU with Tony Randall and Thelma Ritter. After leaving Sullivan, Margaret will be featured as Partny in SHOW BOAT at Lincoln Center in New York and on tour.



"BLOOMER GIRL"—1961

With Percy Kilbride in the Hollywood movie,
"GUEST IN THE HOUSE"

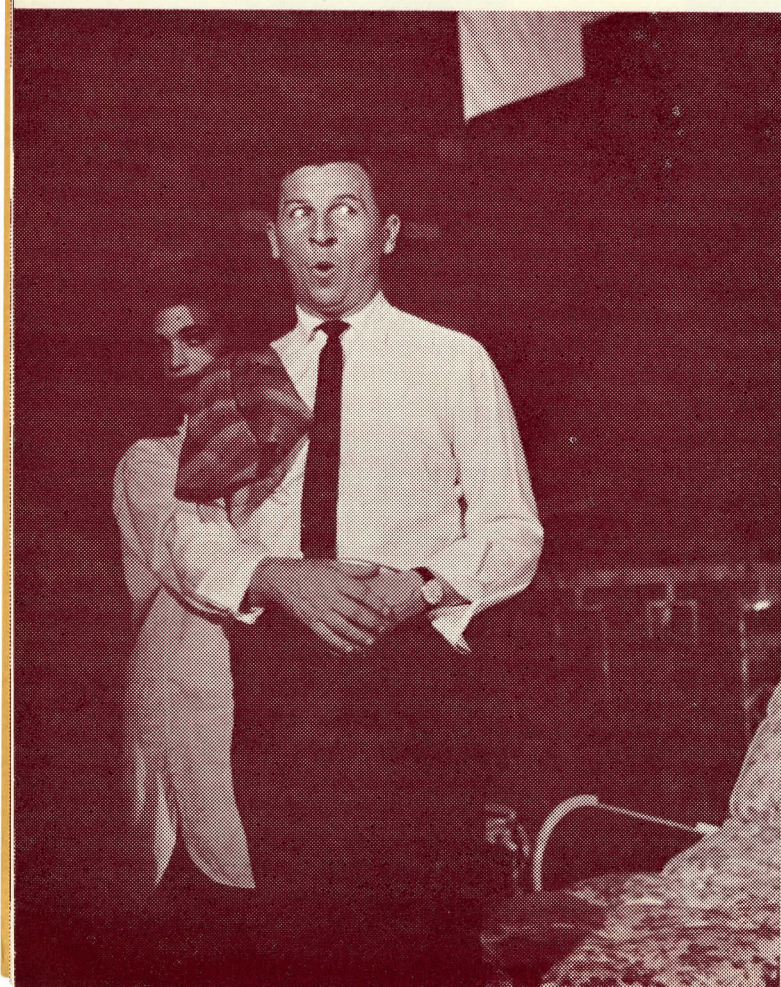


Margaret Hamilton in
"A TREE GROWS IN BROOKLYN"—1960



Betty Ann Grove in "CAMELOT"—1965

Eddie Bracken in
"THE SEVEN YEAR ITCH"—1964



David Nelson and June Blair in
"THE HAPPIEST YEARS"—1964





Marie Wilson and Ralph Foody in
"LO AND BEHOLD"—1964



Edward Everett Horton and Lillian Malek in
"MISS PELL IS MISSING"—1963

Tab Hunter in "MISTER ROBERTS"—1965





June Allyson, Dick Powell, Jr. and Harold T. Kennedy with Producer Guy S. Little, Jr. during the 1965-66 holiday premiere of "GOODBY, GHOST".

Ann B. Davis in "EVERYBODY LOVES OPAL"—1963



Joe E. Brown and Violet Carlson in "HARVEY"—1963



Premiere Season

1957



"BRIGADOON"—1957
1st Production—July 3, 1957



"KISS ME, KATE"—1957



Art Ostrin in "FINIAN'S RAINBOW"—1

Peter Palmer in "110 IN THE SHADE"—1965





Mr. and Mrs. Pat O'Brien in
"LOVE AND KISSES"—1965

1966 PRODUCTION STAFF FOR MR. LITTLE

Artistic Coordinator Andrew Greenhut
Directors John Kelso, Robert Baker, Mr. Greenhut and Mr. Little
Choreographer Dick Stephens
Associate Designer Dennis Dougherty
Costumer Blake Anderson
Executive Secretary Dee Bradley
Publicity Lee York
Musical Director Alfred Heller
Stage Manager Richard Gibson
Children's Theatre Director Paula Francis
Property Co-ordinator Bill Baker
Public Relations Lee York
Assistant Stage Manager E. James Ross
Lighting Technician Robert Lark
Business Manager Guy S. Little, Sr.
Box Office Inis Little
Assistant to the Musical Director Gilbert Fisher



A Short History of the Theatre

Back in 1957 when the curtains parted at The Grand Theatre on a spirited production of BRIGADOON, many unknowingly assumed this was the advent of legitimate theatre in Sullivan. But not so! Seventy-six years earlier Sullivan audiences had gasped in horror as the wicked Simon Legree urged his blood-hounds onward hot in pursuit of poor old Uncle Tom, Little Eva and Topsy. The whole thrilling episode unfolded in the gaslit plush red and gold atmosphere of the Titus Opera House. It was located on the corner only a half-block away from the site of The Little Theatre today. Here, famous divas, actors, and comics of another era had their hour upon the stage. It was also here that Winnie Titus Sentel, who was later to sing in many of the famous opera houses of Europe made her debut as Little Eva. One of the first theatres in Sullivan and known as the finest in central Illinois, The Titus was constructed in 1871 at a cost of \$30,000. Seating 800, it provided entertainment and a center of recreation and community activity for almost forty years when, on February 20, 1910, a tragic fire consumed its glory leaving behind only a pile of ashes and rubble. For a few years following, legitimate theatre activity was silenced in Sullivan. A nickelodeon held forth a few blocks from where the Titus had stood and did a fairly prosperous business during this interim. In

1915 the Jefferson Theatre was constructed. It housed touring companies, concert artists, and many of the fine performers of the day as well as that new fad coming in from the West—the motion pictures. In 1924, the Jefferson, too, met its end in flames. For a while a new nickelodeon entertained the populace, but the movies had gained in scope and were taking the country by storm! So, in 1928 Sullivan had its first movie theatre . . . The Grand. During the war and post-war years this movie Theatre flourished, and it was not uncommon to wait in long lines to see the latest Filmland product. Then in the summer of 1957, a young man realized a lifelong dream. Guy S. Little, Jr. leased the Grand, hired a company of players and technicians, and the curtains parted again in Sullivan. Since that date, The Grand has become The Little Theatre and here, on this stage, have appeared some of the finest stars and most outstanding musical and comedy works of the current American theatre. So, here we are tonight, and proudly we take this space to salute our heritage.

Go to Gifford's for Superior Work. All work Guaranteed.
GIFFORD, the Leading Photographer, Terrace Block.

Ingomar, the Barbarian, TITUS' OPERA HOUSE, Tuesday, Feb. 14, 1893

DO YOU TRADE AT
"Our" Drug Store

IF NOT, WHY NOT?
Did you ever stop to think?

JEWEL
Hardware Store.
A full line of Jewel Cook Stoves
and Ranges.
Also Jewel Gasoline Stoves.
M. DAVID & CO.,
OLD FRIEDLAND BLOCK.

A. D. MILLER,
PHYSICIAN AND SURGEON.
All calls attended day and
night. Office in Terrace Block,
room 8.

E. T. BAIL & SON
FOR THE LARGEST LINE OF
- GROCERIES -
IN THE CITY.

Fancy Queensware a Specialty.
OLD FRIEDLAND BLOCK.

"WE HAVE GOT 'EM."
The largest stock of Drugs and
Surg. and a full line of Toilet Articles.
Prescriptions compounded with the utmost
accuracy and promptness at a discount of the
Retail Price of Pharmacy.

A. J. LITTLE,
EDEN HOUSE PHARMACY.

Francis Labadie
AND
Hattie Rowell
IN
INGOMAR,
THE BARBARIAN,
OR
THE GREEK SLAVE.

CAST.
INGOMAR, the Barbarian. FRANCIS LABADIE.
Parthenia, the Greek Slave. HATTIE ROWELL.
The Tinsmith. W. J. HIGHT.
Old Myron. F. W. HOSAN.
Aster, the mother. Miss May LANGE.
Polydor, a miser. HUBERT LABADIE.
Alastor. G. C. CORNELL.
Thimothee. Miss Emily WRIGHT.
Tristram. H. C. WRIGHT.
Citizens, Attendants, Guards, etc.

SYNOPSIS.
ACT I.—Market place in Mamma. The
Greek master, Parthenia, son of the King like
a bird, snatched from her cage. Aster
wishes Parthenia to show a husband with
wealth. With this we let our tongues in
vague. A young man, Polydor, proposes to Parthenia. The rich man in an
act, Myron the father, seized by the soldiers.
ACT II.—The soldiers' camp in the forest.
"His blood be there." "Look, look, I see
his one more step and I'll send you to the
shades!" The wailing slave, Parthenia, on
the rescue. A brave girl, the ransom. Her
Greek master is taken prisoner. Parthenia
The King. Parthenia's father of the dead
brother. Parthenia's sister of the old love song.
ACT III.—The market of Mamma. Parthenia
seized by the soldiers and dragged away. In
anger to the rescue. The King. The soldiers
break up camp.

ACT IV.—Almost home. Meeting to father,
daughter and brother. Her father. ACT
the mother. His father. His sister. He is
taken to the theatre.

ACT V.—The old world. The master's presence.
The daughter of old Myron's presence. In
anger, Parthenia and Polydor. Parthenia
herself on to save Parthenia from the other.
Parthenia's father. Parthenia's mother.
The Athenian. Parthenia's father. In the
Greek and more beautiful action with a
fine ending.

Reserved Seats, 50c, and
Staple and Fancy Groceries
for sale at FRAZER'S Opera
House Block.

ABE RIGGIN,
STAPLE AND FANCY
GROCERIES.
LOWEST CASH PRICES.
NORTH SIDE SQUARE.

G. A. R. BAKERY
AND LUNCH ROOM.

Washington Pie at all hours
day and night.

G. A. REIMUND,
Go to E. E. BARBER
—FOR—

Watches, Clocks
and Jewelry.

Special attention given to repairing.

SAM B. HALL,
WATCHMAKER
and JEWELER.
All repairing guaranteed and
laboratory.

EDEN HOUSE BLOCK.

MILLER'S
CORNER GROCERY

In the best and cheapest place
in the city to buy your Gro-
ceries.

GLASS AND CHINAWARE.



Winifred Titus Sentel

Read the MOULTRIE COUNTY NEWS to keep infor. on Moultrie
county affairs.

May 20-June 5

ROSEMARY PRINZ

(TV's Penny)



"LULLABY"

Family Comedy-Farce

June 7-12

JOHN PAYNE

Hollywood and TV Star



"TIMID TIGER, LUSTY LAMB"

Premier of New Comedy

June 14-26

DENNIS WEAVER

(Chester-Gunsmoke)



"CATCH ME IF YOU CAN"

Family Comedy-Mystery

June 28-July 3

ROBERT REED

(The Defenders)

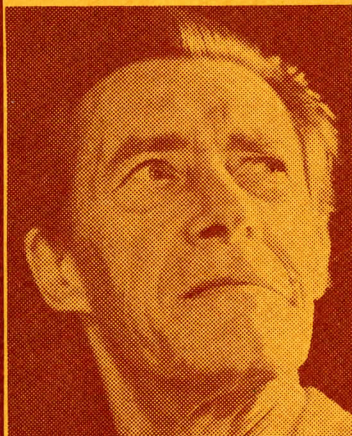


"THE WORLD OF SUZIE WONG"

Adult Comedy-Drama

July 5-17

JOHN CARRADINE



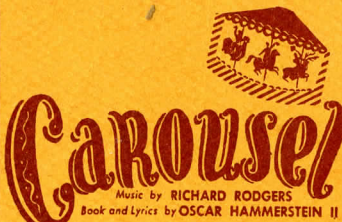
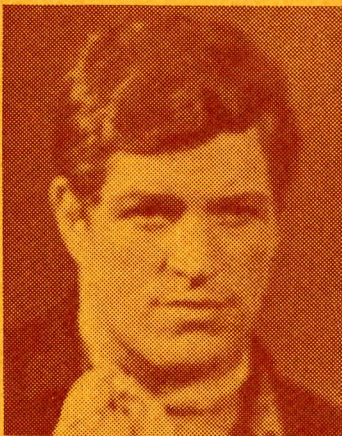
The Musical
Comedy Smash
Book, Music and
Lyrics by
LIONEL BART

OLIVER!



July 19-31

PETER PALMER



Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II

August 2-14

CARMEL QUINN

(Godfrey's Favorite)



August 16-21

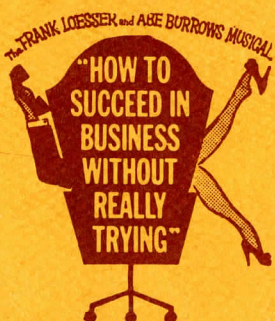
BOB DENVER

(Gilligan's Island)



Aug. 23-Sept. 11

STUART ERWIN



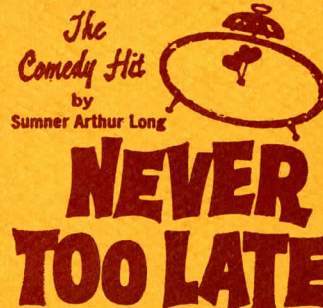
September 13-25

Star to Be Announced



Sept. 27-Oct. 9

Star to Be Announced



October 11-23

To Be Announced

Children's Theatre
June 11, 18, 25
Jack & the Beanstalk
July 2, 9, 16
Beauty & the Beast
July 23, 30, Aug. 6

Little Women
Aug. 13, 20, 27
Aladdin